



# Peter Ilyich Tchaikovsky Voyevoda Overture, Op. 3

## Contrabasso.

Moderato quasi Allegro.

27

*p*

**A** *pizz.*

*mf* **6** *arco*

*mf* *pizz.*

**B** **7**

Poco più animato. Accelerando. Allegro vivo.

**9** **C** **8** **D** **4** *arco*

*ff*

**E** *f*

*cre - scen - do* **F** **4** *pizz.* *f*

*arco* *ff*

**G** *ff* **4** **7**

**Contrabasso.**

**Andante cantabile.**

**Allegro vivo.**

**Più mosso.**

Contrabasso

arco  
*mf* *cresc.* *f* N

0  
*f*

*ff*

The first system of the musical score for Contrabasso. It consists of three staves. The top staff begins with the instruction 'arco' and a dynamic marking of *mf*. The music features a series of eighth notes with slurs, followed by a crescendo marked 'cresc.' leading to a dynamic of *f*. A fermata is placed over the final note of the first staff, labeled with an 'N'. The second staff continues with a dynamic of *f* and a fermata labeled '0'. The third staff begins with a dynamic of *ff* and continues with eighth notes.

Allegro moderato e maestoso.

*ff*

P

Q

The second system of the musical score. It begins with a dynamic of *ff* and a time signature change to 3/4. The music is marked 'Allegro moderato e maestoso'. The first staff of this system has a dynamic of *ff*. The second staff begins with a dynamic of *P*. The third staff has a dynamic of *Q*. The system concludes with a time signature change to 3/4.

Presto.

1 1 1 1 3

The third system of the musical score, marked 'Presto'. It consists of two staves. The first staff is in 3/4 time and features a series of eighth notes. The second staff continues with eighth notes and includes fingering numbers: '1', '1', '1', '1', and '3'.